SELECTIONS FROM

THE HARMER ROOKE COLLECTION

(A Buy or Bid Sale)

CLOSING DATE: NOVEMBER 17, 1983

LOT NO. 45
SUPERB GOLD EAGLE

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022

hrn

LOT NO. 74

LIMESTONE STELE

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IMPORTANT NOTE:
YOU MAY INCREASE MY BIDS BY AS MUCH OF THE FOLLOWING CIRCLED PERCENTAGE AS IS NECESSARY TO OBTAIN THE LOTS I DESIRE

10% 20% 25% 50% 100%

OFFICE USE

Name _____

Address _____

City _____ State _____ Zip _____

Tel No. _____

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

_____
(PLEASE SIGN)

Lot#	Bid	Off Use

Lot#	Bid	Off Use

Lot#	Bid	Off Use

FOR ADDITIONAL BIDS SEE REVERSE SIDE

Lot#	Bid	Off Use

Lot#	Bid	Off Use

Lot#	Bid	Off. Use

REFERENCES

1. ______________________________

2. ______________________________

INSURE YOUR BIDS!

THE MAIL IS NOT ALWAYS PROMPT. IF SALE DATE IS LESS THAN ONE WEEK AWAY, PLEASE CALL THEM IN. TO CHECK BID STANDINGS, CALL BEFORE CLOSING DATE.

"Selections From The Harmer Rooke Collection"

(A buy or bid sale)

"Selections From The Harmer Rooke Collection" is just that. In an effort to provide quality collectibles and an offering of items unparalleled in other publications, we present to you our latest catalogue. It consists of some of the finer pieces from our handpicked collection. Most of our selections are among the best items available on the market of their types, and are of museum quality.

CONDITIONS OF SALE

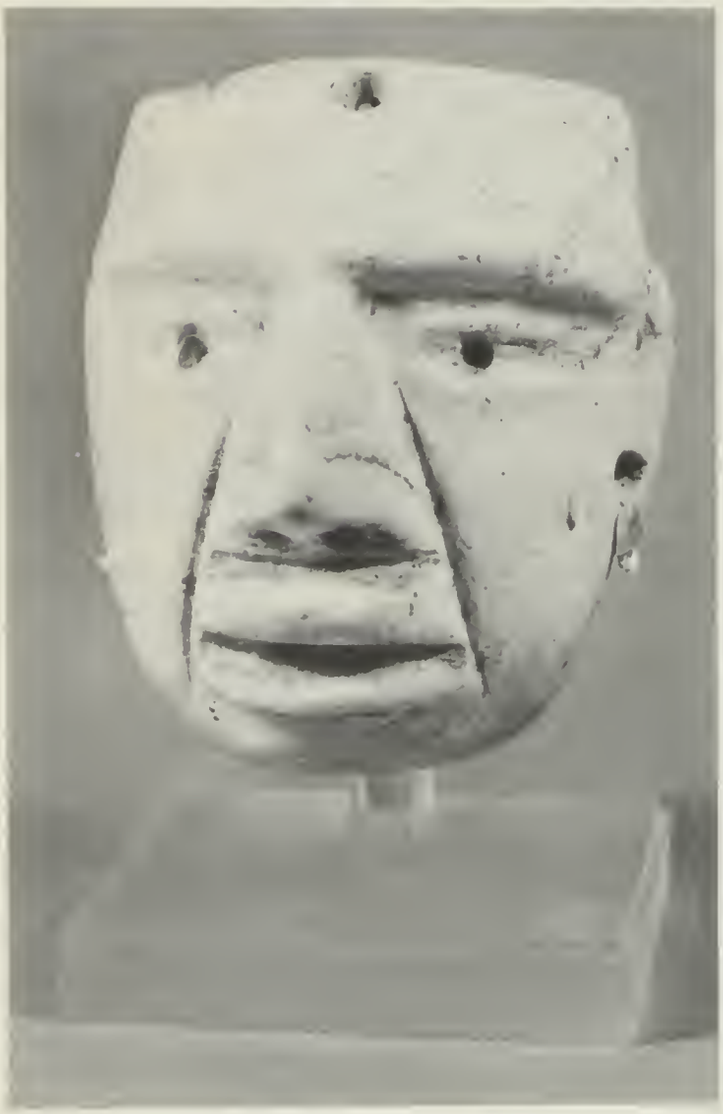
1. Bids may be submitted by mail or phone. We suggest you call, as the mails are not always dependable and time may be of the essence in securing your selections.
2. Each lot has a current estimated value. You may purchase any lot in this catalogue simply by pledging the full estimated price. The item will then be taken off sale and reserved for you. No further bidding will be accepted on that lot. All sales will be on a first come first served basis.
3. Pledges of the full estimated value (outright purchase) will be accepted up until November 15, 1983, 5:30 P.M. (two days before the closing deadline). After that time, lots may only be purchased by competitive bid with no ceiling bid or guaranteed purchase.
4. Items on which the bidding has not reached the estimated value by November 15, will then be subject to auction rules and competitive bidding.
5. Because of the quality of these items and the difficulty in replacing them, all lots will be subject to a reserve. (In most cases the reserve will be about two-thirds of the estimate, but many will be considerably lower.)
6. Bids will be accepted up until November 17th, 5:30 P.M. (New York time). At that time, the highest bidder will be adjudged the winner; provided that the bids meet or exceed the reserve price.
7. In the event of tie bids, the earliest received will be adjudged the winner.
8. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
9. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
10. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.*
11. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
12. Bidder will forfeit all claims on unpaid lots after a period of one month from closing date.
13. Lots will be on view in the Gallery starting three weeks prior to the closing date.
14. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
15. Closing date for this sale is November 17, 1983. Phone bids will be accepted up to 5:30 p.m. that day. The mail is not always prompt. If sale date is less than one week away, please call them in.
16. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

1. **Choice Tlatilco Figurine** - Fertility figure holding hands to breasts, large oval eyes and incised hairdo. Grayish terra cotta covered with yellow-ochre and red pigment. 4¼" H. Minor chip on right side of hairdo, otherwise superb, unusual and rare. D-2 Variant. West Mexico, Ca. 1100-550 B.C.

650.00

1



2

2. **Xantil Mask** - White calcified marble facial carving with sharp, prominent features. Holded at the top for hanging, and also at the ears. Nicely detailed and in in excellent state of preservation. Pre-classic period, West Mexico. Ca. 500-200 B.C. Professionally mounted. 5¼" H, 4½" W.

2,000.00

3

3. **Colima Drinker** - Choice, redware figural vessel with spout on top of head. Figure squats on haunches with delicate arms resting on its knees and drinking from an oblong bowl. Darker pigment adorns hair, ears and bowl. Nice surface deposits, highly burnished and about as perfect a figure as you can find. No repairs, choice condition. 12½" H. Ca. 300 A.D.

3,500.00

4

4. **Choice Large Colima Dog** - Redware terra cotta but with remains of black overpaint on body and eyes. Hollow molded and nice expression. 12" H., 17" nose to tail. Near perfect condition, however there is an incomplete age crack on the throat, else perfect. Published on the cover of "Veterinary Economics" February 1982. Ca. 600 A.D. Top notch quality.

4,000.00

5

5. **Small Colima Dog** - Red terra cotta pup standing on all fours with tail spout erect. Condition is perfect save for chips on both ears. 7" H., 10½" nose to tail. Root marks and mineral deposits cover burnished surface. Ca. 600 A.D.

800.00

6

6. **Colima Bird** - Redware hollow figure of a dove with tail as spout opening. Simple body features with relief head and beak. Root marks and mineral deposits adorn burnished surface. Minor chip on tail spout, else perfect. Rare type. Ca. 600 A.D.

1,000.00

7

7. **Large Colima Warrior** - Unusually large standing figure clad in breechclout and cape and wielding a staff. He wears a horned headdress with chin strap and has a serene but realistic face. Several repaired breaks as is normal with a figure of this size. 27¼" H. Colima, Mexico Ca. 300-600 A.D. Nicely proportioned and a pleasing piece.

2,750.00

8

8. **Jalisco Pair** - Unusual type, matched figures. The male wears a barrel armor, helmet and wields a club. Repaired break on helmet with rear portion of crest missing. Female wears a white slipped skirt and geometric white tattooing on her breasts and body. Both have somewhat dopey grins, angular noses, white slipped eyes and ear decorations. Female holds a bowl in her right hand which contains two repaired breaks. Bodies of both intact and nice. Ca. 300 A.D. 11½" H. Two pieces.

3,500.00 The pair

17

17. **Casas Grande Figural Vessel** - Seated woman with prominent breasts and genitalia holding her hands to her belly. Some body tattooing about chest, eyes and arms. Her knees are adorned with insect-like symbols and there is a large geometrically painted bowl extending from her back. Painting is black and red on cream. Some restoration about the right foot, and some minor repair on the body. 8½" H. Northern Mexico, Ca. 1200 A.D.

2,000.00

18

18. **Exceptional Vera Cruz Head** - Life size terra cotta sculpture of a chieftain with individually drilled teeth (cosmetic or for jewel embedment), pointed nose and intricate headdress bearing a chin strap. Condition is generally excellent, damage only to ears and some of the pointed nodes comprising the head gear. 9⅞" H., Ca. 600-900 A.D. About the best of its type, superbly executed.

3,500.00

19

19. **Fire God Head** - Fine Vera Cruz sculpted and incised head of Huehueteotl. Painted black with bitumen, the face is realistically featured with sparce teeth and wrinkles to depict the deity as an old man. Part of a large figure or incensario, the crown has remnants of a stucco covering. Choice condition; brim has been ground smooth and some rough areas in the back where it had been attached. 9¼" H., life size. Exceptional! Custom mount.

3,500.00

20

20. **Hardstone Hacha** - Carved portrait face type with red cinnabar filled in the incised decoration. Representing the "Jaguar God of Night" with Tlaloc's eyes as the god of rain. Rain cloud symbols in curls off mouth. Probably Tajin, and made in Vera Cruz but found on the South Coast of Guatemala (perhaps brought on a trade caravan). Classic Mayan period, Ca. 600 A.D. Professionally mounted, 8" H. Intact and choice.

2,750.00

21

22 23

23. **Vera Cruz Monkey** - Choice Terra Cotta whistling figure virtually covered with bitumen. He holds one hand in the air and his tail which terminates in a curlique. Crested head, molded face and left hand. 3⅞" to tip of tail. Choice condition. Ca. 600-900 A.D.

325.00

24. **Vera Cruz Molded Figure** - A rattle and a whistle, reminiscent of the Jaina molded style. Painted cream and black over buff terra cotta. Finely detailed and in choice condition. 3¼" H. Nopiloa type. Ca. 600-900 A.D. Choice.

275.00

25. **Aztec Molded Figure** - Hollow molded rattle depicting a skirted woman with high headdress. Her relief, geometrically designed garment is reminiscent of contemporary textile stamping design. Reddish terra cotta, head has been re-glued, else intact. 5" H. Ca. 1400 A.D. Scarce as is all Aztec material.

300.00

21. **Vera Cruz Miniature** - Choice seated whistling figurine wearing a feathered cape, ear spools and head band with chin strap. Face painted entirely black with bitumen. 4" H., excellent condition. Ca. 600-900 A.D. A fine addition to any miniature collection!

375.00

22. **Another Vera Cruz Miniature** - This is also a whistling figure somewhat less detailed than previous but covered over face and body with bitumen. Intact although minor touch up has been done on head band. 4" H, ca. 600-900 A.D.

200.00

24 25

26

26. **Another Aztec Molded Figure** - This one is seated on knees, wears apron and large headdress. Hollow rattle of orange terra cotta with protrusion on rear, possibly a hunchback. Choice condition, 2¾" H. Valley of Mexico, Ca. 1400 A.D. Scarce.

300.00

27

27. **Aztec Household God** - Roughly structured, igneous rock carving with traces of red cinnabar on the surface. Carved in human likeness with a hollowing in the chest for jade embedment, realistically featured face and a crested headdress. Placed in the home as a supplication to the gods, this as all Aztec material remains quite rare. 11" H., excellent condition, incomplete fault in the stone on the base. Valley of Mexico, ca. 1400 A.D.

1,250.00

28

28. **Jaina Figural** - Mayan standing warrior, with legs parted, arms folded, and holding a shield. He wears a folded robe, necklace, ear spools, high coiffure and a facial mask of "human skin". On the right shoulder is a whistle. Some remains of white slip and yellow ochre pigment. Choice condition, and a good piece. Jaina Island, Yucatan. Ca. 600-900 A.D. 6½" H.

3,500.00

29

29. **Jaina Priestess Rattle** - Buff terra cotta with white slip, red cinnabar and Maya blue pigment, depicting a serene faced Priestess clad in long robe, skirt, necklace, ear spools and high coiffure. Her face is typically Mayan with high forehead, almond eyes and prominent nose. Minute chips on nose and lower lip, and another on back of head band. 7⅝" H. Ca. 600-900 A.D. Jaina Island, Yucatan. Molded type, hollow and a rattle. A classical beauty.

1,500.00

30

30. **Toltec Warrior** - Late Mayan, Early Toltec period warrior in full war regalia consisting of chest armor, breechclout, shield and headdress. Right arm contains original hole which probably held a bronze spear. Mayan influence, especially about face, save for small goatee. Both arms and head re-glued, minor restoration over cracks. 10" H., Ca. 800 A.D. Not as fine as Mayan Art, as the Toltecs were a more warlike and decadent society. Professionally mounted. Hollow whistling figure. Very rare.

1,450.00

32

32. **Mayan Orangeware Bowl** - Choice small bowl with one band of glyphs circumscribing the upper portion. Painted cream and black on orange background. Two age cracks and minor erosion of orange near the bottom. 4½" Dia., 3¾" H. Found in Campeche, Yucatan, Mexico. Classical period. Ca. 350-650 A.D. Pleasant and attractive.

600.00

31

31. **Mayan Covered Urn** - Very fine small urn with flared body walls and prominent ridge tapering off to the flat bottom. Painted orange, red, black and gray with two sections of hieroglyphic symbols and filler decoration. Some minor wear of paint on obverse; reverse is a little weaker. Matching cover also contains glyphs and has paint nearly intact. General condition is perfect. Campeche, Yucatan, Mexico, Ca. 350-650 A.D. 6" H., 5½" cover diameter.

1,500.00

33

33. **Mayan Chief Plate** - Tripod leg bowl, ornately painted with a full figure portrait of a seated chief. He wears a high feathered headdress, earrings, necklace and a sashed breechclout. Nicely painted in red, orange, black and white. One repaired break down center. Also contains a "kill hole" in the center. Nice root marks and mineral deposits. 12⅜" Dia. Guatemala, Ca. 350-650 A.D.

2,500.00

34

34. **Mayan Codex Bottle** - Highly unusual and rare "poison" bottle, painted in the codex style with black painted hieroglyphic symbols on a cream background. The lip of the bottle is painted orange-red. Hieroglyphics also appear on the reverse but are slightly weaker than obverse. The condition is otherwise perfect. 2½" H. Classical Mayan, Guatemala, Ca. 350-650 A.D.

650.00

35. **Ceramic Skull** - Highly unusual, near life-size skull sculpted out of reddish terra cotta. Probably once part of a funerary urn, this rare piece resembles the human skull in nearly every detail. Late Classic Mayan, Ca. 650-900 A.D. Highland Guatemala, near Nebaj. 7¼" H., intact. Representative of the life force. Some remnants of black paint. Custom mount.

2,000.00

35

36

36. **Imperial Jade Pendant** - Carved amulet depicting an acrobat shown balanced on forearms with legs folded overhead so that his feet are touching the top of his head. Early Classic Mayan, Ca. 350-650 A.D. Guatemala, Nebaj area. Green jade, Imperial quality. Holed at top and bottom for wearing. 3" H., 2" D. With professional mount. Choice!

1,500.00

37

37. **Mayan Stone Idol** - "Spaceman-like" figure depicted squatting on hauches with arms holding legs, and carrying a bundle on its back. High headdress gives helmet-like appearance. Carved and incised to form details and further enhanced by red cinnabar rubbing, over brown-gray stone. Small chip on right temple area. 5½" H. Guatemala, Ca. 350 A.D.

1,000.00

38

38. **Mayan Cylinder** - Large, slightly flared urn with two central paintings of a seated chief. These are separated by filler decorations of red painted nets with black curlique fringe borders. Also bordered above and below by registers of hieroglyphic symbols. Buff background with orange, red and black paint. 9¾" H., 6¼" D. El Salvador, Ca. 650-950 A.D. Late Classic Mayan. Condition is perfect with no paint touch up.

2,000.00

40. **Relief Face Cylinder** - Mayan beaker in buff terra cotta with overpaint of red-orange. The center contains a relief facial portrait of a frowning diety. The upper register circumscribes the vase with a band of carved and incised hieroglyphics. The lower register is of alternating red and buff rectangular sections bounded by carved lines. 6¼" H., 4¾" Dia. Choice condition. El Salvador Ca. 650-950 A.D.

1,100.00

40

39

39. **Another Mayan Cylinder** - Similar to preceding though a little less ornate. Central depiction of a standing chief, framed in double black border is repeated on the reverse. Two opposite vertical bands of swirl, glyph-like, filler separate the portraits. Condition is perfect, though some minor pocking of paint erosion is inevitable. 9" H., 6¼" Dia. Slightly flaring rim. El Salvador, Late Classic Mayan, Ca. 650-950 A.D.

1,500.00

41

41. **El Salvador Pre-Classic Vessel** - Highly unusual "donut" shaped, creamware vessel with relief face, hands, and feet. Motif is repeated on the reverse. 13¾" H., thick walled, heavy terra cotta, found on the South Coast near Escapulla. Ca. 500-300 B.C. Some minor restoration about neck; body is intact. Rare.

950.00

42

42. **Costa Rican Jaguar Urn** - Unusually large vessel with relief head of a growling jaguar painted in typical fashion of geometric designs with hidden faces in black and red on a cream background. Unusually fine condition, but does contain minor undetectable restoration and nearly intact paint. 13" H., 11" D. Ca. 800 A.D. Extremely attractive and graphic.

5,500.00

42

43

43. **Costa Rican Condor Celt** - "Black jade" or more accurately a deep green-black serpentine "hacha", highly polished and string cut in the form of a condor. Holed at the neck, through the sides, for wearing and bears the typical rough cut ridge on the reverse. A minor, ancient chip on the blade is hardly noticeable. Choice polish in an unusual medium. With custom mount. Ca. 800 A.D. 3¾" H.

650.00

44

44. **Veraguas Gold Frog** - Highly unusual casting in 22 karat gold depicting a frog with bloated, bulbous shaped body, bulging eyes and two serpents extending from the mouth area. The feet each contain five differentiated digits and the hands terminate in hanging loops. Nice form and weighty. 780 grains (about 1½ oz.). From Veraguas, Panama, Ca. 800 A.D. 2" L. Contains two minute casting holes but choice.

5,500.00

45

45. **Superb Gold Eagle** - Choice casting described by the renowned Pre-Columbian expert, Robert Sonin as "a superb example of the goldsmiths art of the region east and west of the Panama/Costa Rica border, Veraguas and Chiriqui (on the Panama side), and the Diquis Delta and Linea Vieja (on the C.R. side). This does not mean we know where the pendant was unearthed; fine gold castings were held in high esteem in Pre-Columbian times and they were traded widely. It dates, most likely, from around A.D. 800-1520.
The pendant is particularly rich in decorative details. The eagle's head is bordered by two stylized crocodile heads in profile, and two tiny birds rise out of the top of the head. The lower edges of the wings are elaborately decorated by punched and applied details, all of which were created in the original wax model (the pendant is a "lost wax" casting, of course). The goldsmith added little pellets of wax to the punched beading of the wing, and then he pressed them down in order to compensate for the thinning of the wax in the punched places. This was to avoid any miscasting or open holes in the wing. He must have been very experienced. The gold appears to have been of high quality. The surface shows only a slightly hazy patina and no sign of corrosive alteration. I think the patina enhances the beauty of the pendant." Height 10.9 cm., width 14.2 cm., weight 149.9 grams.
Accompanying this item is a descriptive letter of authenticity written and signed by Mr. Sonin. Professionally mounted in a fitted wooden box. Choice!

30,000.00

46

46. **Veraguas Double Frog** - Cast gold pendant in high quality gold, similar to preceding in that each animal has a double serpent extending from its mouth. Each animal also has a crested ridge running from mouth to back, bulging eyes, and the hands form hanging loops. 260 grains (about ½oz.), 1½" L. Veraguas, Panama. Ca. 800 A.D. Excellent condition.

2,400.00

48

48. **Chavinoid Figure** - Rare hollow molded, redware effigy found on the North coast of Peru and dating to the Salinar Phase Ca. 400-200 B.C. The figure, clad in a breechclout is depicted squatting slightly and holding hands on chest. Elongated, relief nose has a large loop hole, probably for nose ring attachment. Condition is perfect save for a stable age crack on the rear. 10" H. Unusual and rare.

800.00

47

47. **Early Chavin Vessel** - Grayware terra cotta with thick stirrup spout terminating in a slightly flared rim. Four relief zoomorphic designs and incising adorn the round bodied, flat bottomed vessel. Found near Chongoyapae, Peru. 8⅞" H. Circa 1400-700 B.C. Condition is perfect. Rare and desirable type.

1,850.00

49

49. **Early Nazea Vessel** - Double spout and bridge figural, depicting a relief feline lying prone atop the square bodied vessel. He holds a small bird in his hands and prepares to eat his prey. Body decorated with orange, white and maroon circles and jaguar is red, white and brown while bird remains brown and white. Step designs are also painted across the bridge. 7" H. to spout. Near perfect condition, having a few minute unnoticeable chips. Circa 200-400 A.D. Unusual rare type.

1,500.00

50

50. **Nazca Flared Rim Bowl** - Beautiful, fine pottery bowl, with pinkish-tan background painted white in the lower register. The upper consists of a brown background with orange, reddish and white painted motif of running serpents in positive and negative. Age crack through one side and a minor chip on rim. Intact and nice. Late Nazca, Ca. 500-700 A.D. 6½" D. 4½".

650.00

51

51. **Nazca Serpent Vessel** - Round bodied redware bottle with two lug handle loops and a slender spout. Painted decoration in a zig-zagged serpent in black and white which is repeated on the reverse. Around the collar is a register of red, white, black and maroon chevrons bordered above and below by solid black lines. 8" H. Perfect condition, Ca. 500-700 A.D.

1,000.00

52
REVERSE

52. **Mochica Medical Anomole** - Blackware figural vessel in relief of a grinning man bearing a hunchback, prominent ribs and bony crested spine. He wears a long straight hairdo, "jester's" collar and belt sash. The grimmacing facial expression bears prominent teeth, heavily lined and bulging eyes. Also at the base are spindly legs in relief. Flared rim spout contains an age crack, otherwise intact. A fine medical piece. Ca. 400 A.D. 9¼" H.

950.00

52

53. **Blackware Ai-Aipec Vessel** - Choice Mochica stirrup spout vessel with facial portrait of Ai-Aipec, the fanged deity. He wears two jaguar head earrings and a geometrically edged tumi as a headdress. Minor repair to spout part of stirrup and a chip on the headdress, otherwise choice. Phase II or III, Ca. 400-600 A.D. 9¾" H. to spout. A gem.

1,750.00

53

54

54. **Mochica Monkey Vessel** - Round bodied vessel with flat rimmed base, stirrup spout, and relief monkey head. Cream background with painted orange hands, feet, body, tail and head. Cream ear rings and eyes. Slight surface erosion is hardly noticeable, otherwise intact and near perfect; original spout, never re-attached. 8½" H. to tip of spout. Mochica III-V Ca. 500 A.D.

1,000.00

55

55. **Mochica Skeletal Vessel** - Choice stirrup spouted bottle with rimmed flat bottom, rounded body with central rim tapering to the slender neck, where a relief, openwork skeletal head adorns the vessel. Painted brown and cream with painted design of hands and central medallion. Condition is perfect. 7½" H. to tip of spout. Mochica phase III-V, Ca. 500-700 A.D.

1,150.00

56

56. **Mochica Flared Pedestal Bowl** - Highly unusual deep dish plate tapering to the pedestaled foot which contains holes and rattling stones in its hollow foot. The outside is painted with step/curlique designs in white on buff background. Within the 13¼" D. rim are painted four demon headed serpents running in a nose to tail pattern. The body of one serpent contains an area of slight erosion, the condition is otherwise flawless. 7½" H. Circa 400-700 A.D. Rare.

2,250.00

57

57. **Erotic Mochica - Chimu** - Blackware, transitional period anthropomorphic vessel. Elongated cup with relief facial, hair and body decorations. The figure holds both hands on its overexaggerated phallus. 7¼" H., perfect condition save for chip on nose. Unusual.

850.00

SIDE DETAIL

59

58

58. **Mochica - Chimu Wooden Staff** - Nicely carved, heavy wood shaft with monkey seated on haunches atop a pedestal, over two relief faces. Possibly part of a loom as there is a hollowed slit near the top where another part was attatched. Excellent state of preservation; some wear at base where it was in contact with the ground. 35¾" L. Mochica - Chimu transitional period. Ca. 800 A.D. With mount.

725.00

59. **Lambayeque Relief Vessel** - Flat bottom, round bodied, bottle with a relief scene of a woman being held captive by two lizards. This mythical scene also includes a smaller reptile. Orange body with cream and orange relief overpainted by very finely detailed black geometric and filler designs. This scene is repeated on the reverse and is underscored in the lower register by relief step design. Condition is nearly perfect but does contain a small probe hole in the field (easily restorable), and a minute chip on the spout. Extremely fine detail and unusually fine workmanship. 7¼" H. to spout. Circa 400-700 A.D.

1,500.00

60

60. **Recuay "Water Purifier"** - Highly unusual vessel, conical in shape with a tapered spout, slightly flaring at the rim. The base contains another spout; Probably was filled with flax or linen and used to filter water. The body contains a relief face in brown and white on a tan background. Two loops for hanging remain at the sides (one has a slight chip, otherwise perfect condition). Highly unusual and rare. Ca. 400-600 A.D. 12½" H.
1,850.00

62

62. **Tiahuanaco Bottle** - Flat bottom, rounded body with flattened sides and spout. The upper third of the body is colorfully painted with a human face adorned with a large feathered headdress. Reddish background painted with white, black and red decoration. Hanging loop on neck. Minute chipping on rim is hardly noticeable. Painted pattern is repeated on the reverse. 10¾" H. Beautiful condition, fine surface. Ca. 800 A.D.
750.00

61

61. **Peruvian Textile Mummy Head** - Called a "Cabeza falsa" this was tied onto the face of the mummy. Human head size and ornamented with orange feathers about the face, blue for the relief nose and multi colors adorning the headband and headdress. Human hair has also been attached and once gilded copper strips form the eyes, mouth and cheeklines. This is all attatched to a "burlap textured" textile which is stuffed to form a three-dimensional head. These sometimes contain the mummy skull, this one however does not. A remarkable state of preservation on an extremely rare piece. These are always rare, most being found in the North; this is exceptionally rare because it is Southern. Probably coastal Tiahuanaco, Ca. 1000-1200 A.D. Colorful, interesting and nice.
3,000.00

63

63. **Tiahuanaco Humanoid Bottle** - Redware, round bodied vessel with spout in the form of a relief human face. Nicely sculpted with deep line relief and painted red and black on orange-buff background. Minor nick from trowel otherwise perfect. Ica or Huari, South coast of Peru, Ca. 600-800 A.D. 10" H. Attractive and fine.
800.00

64

64. **Ica Owl Vessels** - Lovely bridge and spouted vessel with two relief heads of owls. Painted red and white on orange buff. Some chips on spout. 6¼" H. Together with a smaller, nearly identical vessel except with one owl head only 4¼" H., also with some chips on spout. Attractive pair, South coast Peru. Ca. 800 A.D. Two pieces.

1,000.00

65

65. **Chancay Amphora** - Large size "Chino", round bottom vessel with pinched neck and flared rim. Painted and sculpted with relief facial features, feet, hands and beggars bowl. Painted chocolate on white over a pinkish background. Some incision work adorns chest area and there is a loop for stability in the rear. Choice condition but a few minor flakes are contained about crown and rim. Ca. 800-1200 A.D. Nice and becoming increasingly scarce. 17½" H. A fine example.

1,500.00

66

66. **Another Chancay Amphora** - Round bottomed vessel painted in typical "Chancay Chocolate on white" paint in a geometric rectangular pattern. Pinched neck flares to the rim and is painted with a zig-zag pattern. At the neck are two loop handles, below which are relief figures of dogs or llamas. The geometric pattern on the body shows some wear on the highest point. Choice condition, intact. Ca. 800-1200 A.D. 16½" H.

1,250.00

67

67. **Chancay Doll** - Large humanoid figure, made of different textile wrappings, painted face and fiber nose, with hair and arms made of flax and wrapped around reeds. Excellent condition but does show wear and slight deterioration. Unusual and rare as most of these are recently manufactured of old cloth, this one however is the real McCoy. 16½" H. Ca. 900-1300 A.D. With custom lucite mount.

1,000.00

68

68. **Inca Janiform Cup** - Double faced, white kaolin, short beaker with relief facial motif repeated on obverse and reverse. Typical Inca hairdo and incised eyes and mouth adorn the cup. Flared base foot is somewhat rounded, and the rim slightly flares. Minute chip on rim otherwise perfect. Surface shows brownish mineral deposits and root marks. 4¾" H. Rare.

1,000.00

69

69. **Inca Aryballos** - Choice, pointed bottom amphora with two loop handles and three relief pointed nodes near the neck which flares out to a trumpeted rim. Cream terra cotta painted with red, black and white design; the central motif of which is squares of crosses and diamonds. Very slight fading of paint, otherwise near perfect. Ca. 1400 A.D. 8" H. Extremely fine example.

950.00

70

70. **Carchi Coca Chewer** - hollow figural, called a "coquero", shown in typical fashion, seated upon a stool with hands on knees. His right cheek shows a prominant bulge representing coca leaves. He wears a shoulder sash and breechclout. Realistic facial features with bulging, almond shaped "stoned" eyes. Near perfect condition, 10½" H. Highland Ecuador, Carchi, Ca. 800-1200 A.D.

1,500.00

71

71. **Calima Anthropomorphic Urn** - Unusual terra cotta figural vessel with relief face having slit eyes and mouth, relief nose with ring and incised circular decoration all about face and body and repeated on reverse. Graceful shape with wide flaring rim. Ancient chip off rim (about 2") and originally had a handle within the rim, now missing. Body intact, unusual and extremely nice. Colombia, Calima, Buga Region Ca. 800 A.D. 8" H., 7¼" widest diameter.

750.00

72

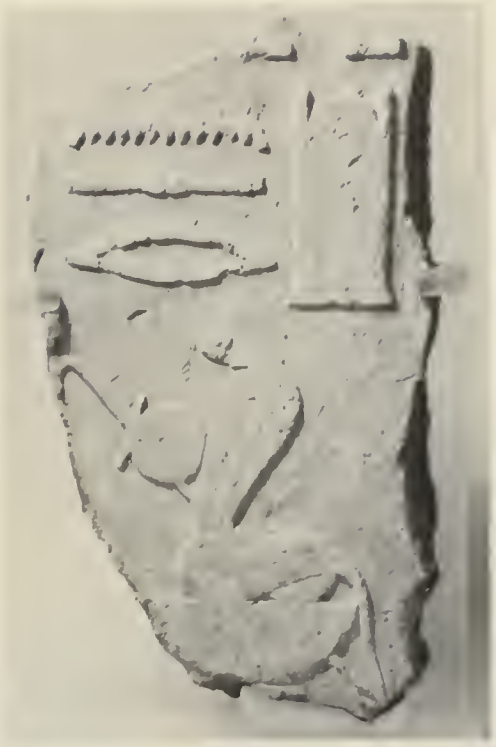
72. **Shipibo Large Amphora** - Extremely large storage vessel with flat bottom, flared body tapering off to the bas relief facial depiction on the neck. Geometrically painted in multi colors over most of the surface area, in style reminiscent of contemporary Andean body tattooing. The face which is realistically styled bears a serene expression. 34½" H., 24½" D. Choice Condition, Attractive and decorative. 20th Century.

4,500.00

73. **Taino Crouching Jaguar** - Rare sculpture from the Dominican Republic, carved in a sandstone like material with typical large round eyes and humanoid face. Body resembles a feline readying itself to spring on its prey. 15" L., 8½" H. Heavy, carving in the round, primitively beautiful and from an extremely rare culture. Ca. 1200-1500 A.D.

2,500.00

73



74

74. **Limestone Wall Portion.** Stone fragment from a temple wall depicting in bas relief an alert serpent and hieroglyphic signs. The delta city of Buto was the home of the cult of the serpent goddess. Egypt, Ca. 12th dynasty, Ca. 1800 B.C., 18¾" tall, 10½" wide, very good surface preservation, displayed on an attractive modern lucite stand 21" tall, 13¾" wide.

4,000.00

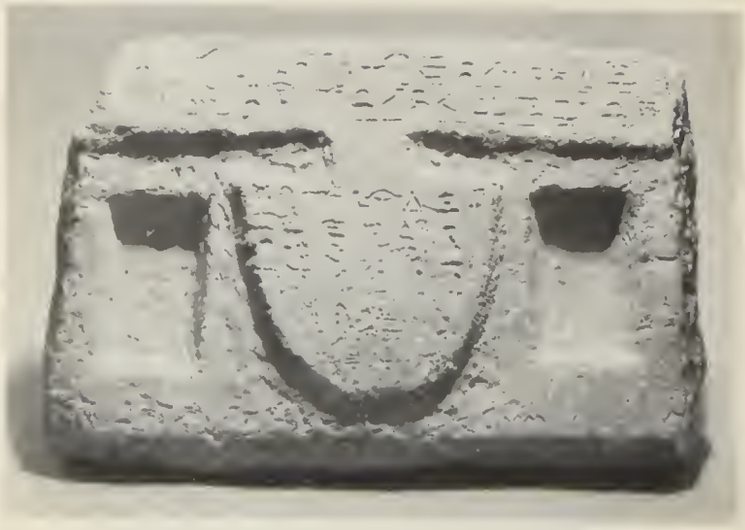
75

75. **Limestone Tablet.** Carved stone portion of a tomb relief featuring a hieroglyphic inscription rendered in negative relief with traces of the red, green and blue pigments. The inscription is contained within two vertical columns while the left border is composed of a series of bas relief rectangles. The first column reads: ". . . true of voice (deceased) Lord of Justification," this is a priest's title. The second column reads: "To serve his name." Egypt, Ca. Late New Kingdom, Ca. 1st Millenium B.C., 11" wide, 11½" tall, excellent condition.

3,500.00

76. **Limestone Offering Table.** Nicely carved altar containing two cavities flanking a palette-shaped bas relief bearing a hieroglyphic inscription to Osiris rendered in negative relief; two horizontally-placed friezes at the top of the altar bear hieroglyphs. Egypt, Ca. First Intermediate Period, Ca. 2258-2040 B.C., choice condition, 14" wide, 10" tall, 3" deep.

2,750.00



76

77

77. **Patinated Bronze Cat Coffin.** Dark brown patinized bronze rectangular coffin open at the rear and featuring two crouching kittens on the top of the box. The alert cats are wonderfully depicted and include incised bands around the shoulders and hips, engraved details on the tails and an aegis on each chest. Egypt, Ca 22-30 dynasties, Ca 1st Millenium B.C., 4½" deep, 2½" wide, 3¼" tall, excellent condition, the cat sculptures are of excellent quality.

2,750.00

78

78. **Bronze Min** - Patinated bronze statuette of the fertility deity. Min, wearing a flat crown, ceremonial beard and holding a flail, symbol of authority, in one hand and touching his erect phallus with the other hand. Egypt, Ca. 26th dynasty, Ca. 600 B.C., 4⅝" tall, good condition, fine facial features described, as well as textured flail; mounted on modern base. Choice reddish patina. Rare.

3,250.00

79. **Faience Ushabti of Penamun.** Green glazed faience Ushabti of Penamun depicted in the Osirid form and wearing a ceremonial wig and carrying a flail, a symbol of authority. The lower body bears three columns containing a condensed version of the standard Late Dynasty XVIII invocation from Chapter VI of the **Book of the Dead:** "O thou ushabti, if Osiris Penamun is assigned to do any work that is done in the other world . . . to cultivate the fields, to irrigate the banks, to transport sand of the East and of the West - Lo, here I am! shalt thou say." Egypt, late 18th dynasty, Ca. 1400 B.C., 5½" tall, slight surface wear, displayed on black lucite base.

1,500.00

80. **Blue Faience Ushabti.** Bright blue glazed faience Ushabti with hieroglyphics, flail, wig and facial features indicated by black glaze; the inscription reads as the standard invocation of Osiris. Egypt, 18th dynasty, Ca. 1400 B.C., 4⅞" tall, intact, excellent condition and highly attractive color.

1,200.00

79

81

80

81. **Bronze Bastet.** Seated bronze representation of the lion-headed deity, Bastet, wearing a ceremonial wig, sun-disc and uraeus and tightly-fitted ankle-length garment. Egypt, Delta region, Bubastis, Ca. 26th dynasty, Ca. 600 B.C., 7" tall, displayed on tiered wooden base 2¼" tall, excellent condition, good facial depiction and a dramatic representation of an important goddess.

3,500.00

82. **Terracotta Ushabti of Anhait.** Ushabti of the noblewoman Anhait, described by the hieroglyphic inscription as the "daughter of Heaven", and depicted in the Osirid form and carrying the ceremonial implements. The Ushabti is enhanced by black, white, ochre and red mat pigments and the standard hieroglyphic inscription is contained within a vertical column on the obverse. Egypt, 26th dynasty, Ca. 600 B.C., 6¾" tall, intact, excellent surface preservation. Scarce, as are all painted terracotta Ushabtis.

2,000.00

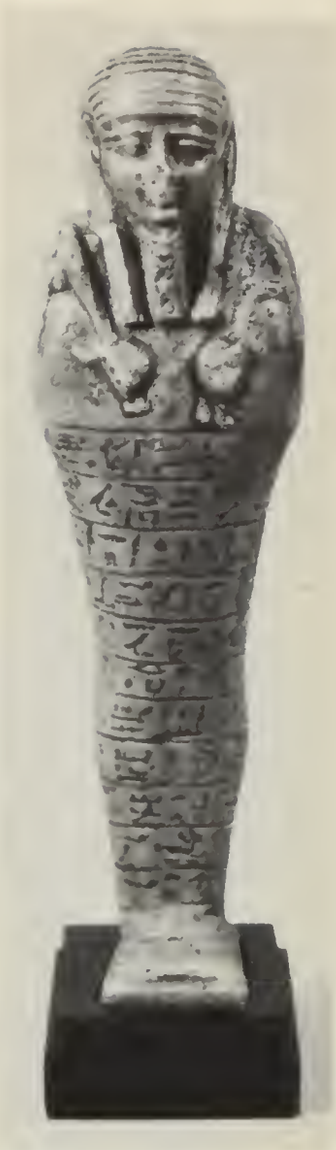
83. **Faience Ushabti.** Apple green glazed faience Ushabti depicted wearing a ceremonial wig and beard and carrying a bas relief crook and flail; an engaged pillar is located on the reverse. Twelve lines of hieroglyphics are executed in negative relief and contained in horizontal registers on both obverse and reverse. The text is the standard invocation of Osiris from Chapter VI of the Book of the Dead. Egypt, 30th dynasty, Ca. 378-341 B.C., 6⅞" tall, mounted on modern stand, intact, wear indicated at nose and hand holding flail.

1,500.00

84

85

82



83

84. **Egyptian Winged Scarab Ensemble.** Large faience glazed terracotta winged scarab rendered in shades of dark green, ochre and red; the wings are detached from the scarab. Included are four amulets of animal-headed deities representing the four sons of Ra and composed of the same fabric and colored glazes. Each son protected one part of the body: Amset (human head), the stomach and large intestines; Hapy (baboon head), the small intestines; Duat Mutef (jackal head) the lungs and heart; Kebhsenuf (hawk head), the liver and gall. The amulets were placed in two facing pairs on the chest or stomach and below the winged scarab. Sewn on a fabric background within a wooden frame measuring 12⅛" wide and 15¼" tall; the amulets approximately 2½" tall, scarab is 2½" tall, each wing about 2¼" wide. Egypt, Ca. 26th dynasty, Ca. 600 B.C., one wing broken and repaired, one amulet displays age crack, surface preservation of amulets and scarab shows some slight wear.

1,750.00

85. **Winged Scarab.** Impressive green glazed faience terracotta winged scarab group consisting of a well-detailed beetle and two wings whose details are beautifully rendered in bas relief. Included is a profile head of the hawk-headed god Horus, also composed of faience and terracotta. The four pieces are dramatically displayed on a black custom-made lucite stand measuring 6¼" tall and 8½" wide; the scarab is 2" tall, each wing is 2½" wide, amulet head is 1¼" tall. Egypt, Ca. 26th dynasty, Ca. 600 B.C., intact, very good surface preservation.

1,000.00

86

86. **Limestone Erotica.** Imaginative depiction of a nude copulating couple, the woman reclining on a narrow plinth, the miniature man dwarfed by an enormous penis. Traces of pigment remain including the woman's black wig, while the man's face, neck and phallus are enhanced by a red hue. Egypt, Ptolemaic period, Ca. 300-30 B.C., 5½" long, 3½" tall, portion of woman's extended left leg missing. Restoration on end of plinth and man's lower legs.

2,000.00

87

87. **Bronze Harpocrates.** Patinated bronze statuette of the deity Harpocrates depicted as a nude child wearing the forelock of youth and a sun disc, once surmounted by a uraeus, the relief serpent head missing since antiquity. The facial features are well described and attention has been given to the texture of the hair. Egypt, Ptolemaic period, Ca. 300-30 B.C., 2⅞" tall, mounted on a 2⅛" wooden stand, very good condition.

1,500.00

88. **Cypriot Barrel - Shaped Jug** - Impressive example of a handled cream-colored terracotta jug of articulated shape and enhanced by black-glazed relief nipples at the center of each side. The vessel is decorated by a series of black-glazed concentric circles on the body, while the underside of the mouth is emphasized by the use of red matte painted on the light colored slip. Cyprus, Cypro-Geometric I, Bichrome I Ware, Ca. 1050-950 B.C., 9⅛" tall, 7¾" wide, intact. Choice.

3,500.00

89

89. **Cypriot Amphora.** Graceful example of a double-handled terracotta wine storage vessel whose upper neck and lower body is enhanced by red pigment horizontal lines. The upper body is defined by a curved line pattern, while the handles are emphasized by a straight line; the protruding lip is also defined by the red glaze pigment. Cyprus, Ca. 1st millenium B.C., 26½" tall, intact, very good surface condition, one small hole, not affecting the painted decoration, contained in a 22" tall stand.

2,000.00

90

90. **Bronze Bull Head.** Well-executed patinated bronze amulet in the form of a bull's head that includes strong facial depiction and an incised textured pattern meant to indicate fur. Anatolia, Ca. 500 B.C., 1¾" long, excellent condition, looped for wearing.

1,500.00

92

91. **Greek Bronze Strigil.** Geometric period patinated bronze implement utilized by ancient athletes to remove oil and sweat after competitions. Greece, Ca. 800 B.C., 6½" long, excellent condition, displayed on custom-made lucite stand 6¾" long, 2⅛" wide, 5" tall.

500.00

92. **Greek Bronze Cosmetic Scoop.** Patinated bronze cosmetic scoop surmounted by a stylized horse, the forelegs extending to form the scoop, the hind legs not indicated; tail and ears defined. Greece, Geometric Period, Ca. 800 B.C., 5" tall, horse 1½" wide, excellent condition, displayed on modern stand 6" tall, looped for hanging.

600.00

91

93

93. **Bronze Herakles.** Standing patinated bronze depiction of the epic hero, represented as a nude youth whose bent left arm holds a draped lion skin and club, reference to his first deed, the slaying of the Nemean Lion. Etruscan, Ca. 5th-4th centuries B.C., 4¼" tall, mounted on a modern base, attention paid to the torso musculature and textured hair, portion of left foot and right hand missing. A choice bronze.

2,000.00

94

94. **Set of Patinated Bronze Fibulae.** Three crescent-shaped bronze garment pins decorated by a series of incised lines and concentric circles and exhibiting a straight shaft contained in a curved clasp. Etruscan, Ca. 300 B.C., 3" x 2" example is beautifully patinated and has excellent surface preservation, 3" x 1½" has a center hole and good surface condition, 2½" x 1⅜" remains intact with some surface wear.

750.00

95. **South Italian Fish Plate.** Footed terracotta serving dish featuring three red glazed fish reserved against the black background. The fish motif encircles a central cavity meant to contain a spicy fish sauce to enhance the menu. The flat rim is decorated by a black glazed stylized wave pattern reserved against the red background. Campania, South Italy Ca. 350 B.C., 3" tall, 8" diameter, intact, excellent surface preservation; details of the fish described by white and ochre glazes.

3,500.00

95

96

96. **South Italian Plate.** Terracotta plate depicting the red glazed portrait of a bejeweled "Lady of Fashion" reserved against a black glazed background; details are emphasized by ochre and white glazes. The lady's profile is contained within a concentric circle motif consisting of a white glazed spiral border and a red glazed stylized wave pattern. Apulia,South Italy, Ca. 350 B.C., 6¾" diameter, 1¼" tall, intact and with excellent surface preservation; accessories in the field are described by ochre and white glazes.

2,750.00

97 Reverse

97 Obverse

97. **Important Campanion Bell Krater executed by the Parrish Painter.** Medium size mixing bowl meant to contain water and wine and enhanced by red glazed figures reserved against the black background. The obverse painting depicts a nude youth riding a spirited horse, the style reminiscent of the celebrated Parthenon frieze. The reverse represents the profile head of the victorious jockey crowned by a laurel wreath. Both paintings are contained in panels formed by stylized meander and floral patterns and two schematized palmettes located under the handles. South Italy, Ca. 420 B.C., 7¼" tall, 7" diameter, professionally repaired in several areas, excellent surface preservation and unusual subject matter.

4,250.00

98

98. **South Italian Oinochoe.** Single handled terracotta pouring vessel used to contain table wine and featuring a slender spout and surrounded by two relief lion heads. Depicted on the body is a red glazed winged Eros holding a patera and a tambourine; details are enhanced by white and ochre glazes. The reverse painting of the reserve red glazed palmette and stylized vegetation is especially well executed. South Italy, Ca. 350 B.C., 7⅛" tall, intact, excellent surface preservation, tiny chip on both spout and foot.

2,750.00

101

99

99. **Owl Skyphos.** Personal size terracotta double-handled drinking cup with both obverse and reverse exhibiting a red glazed owl reserved against the black background and depicted on a groundline between stylized vegetation. South Italy, Ca. 350 B.C., 2⅝" tall, 5¾" diameter handle to handle, reverse is slightly surface worn, obverse painting remains in excellent condition.

450.00

100

100. **Terracotta Daunian Krater.** Impressive 10½" tall buff-colored clay double-handled mixing bowl whose body and inner lip are enhanced by several black glazed patterns consisting of stylized flower and leaf motifs and horizontal lines. Together with a 6½" wide-mouthed lid similarly decorated and remaining in excellent condition. South Italy, Ca. 500 B.C., lip reglued in several places, one handle reworked. Attractive.

3,000.00

101. **Apulian Oinochoe.** Beautifully glazed black terracotta vessel displaying a stylized laurel pattern reserved in red glaze against the main portion of the body. The slender neck terminates in a graceful trefoil mouth; the magnificent black glaze exhibits a strong metallic-like quality. South Italy, Ca. 350 B.C., 4¼" tall, excellent condition.

750.00

102

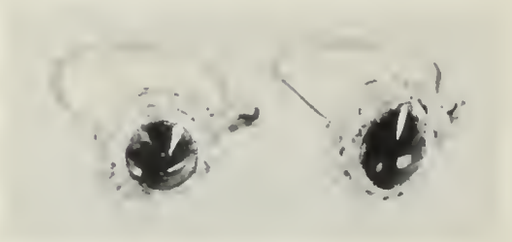
102. **Bronze Warrior.** Patinated bronze Roman legionary depicted standing in contraposto and wearing a short pleated skirt, metal breatplate with leather fasteners and metal helmet; he holds an offering dish in his extended right hand. Roman Empire, Ca 1st - 2nd centuries A.D., 4¼" tall, very good condition, but some restoration on both feet. Well detailed, especially about costume.

1,800.00

103

103. **Roman Bronze Handle.** Patinated bronze relief lion head reserved against a circular background for attachment to a chest; a circular handle is found in the open mouth and held in place by the bared front teeth. The facial treatment and indication of texture is particularly fine. Roman Empire, Ca. 3-4 centuries A.D., 4½" wide, 6" tall, displayed on custom made clear lucite mount, 6" wide and 8½" tall.

850.00



104

104. **Roman Gold Earrings.** Chiseled and hammered gold bezel resembling a stylized flower and containing a deep red glass inset. Roman Empire, Ca. 3-4 centuries A.D., 11/16" long, excellent condition, evidence of red ochre wash; attractive and wearable.

650.00

105

105. **Roman Gold Earrings.** Beautiful high karatage gold earrings composed of purple glass balls and chiseled bell pendants. Roman Empire, Ca. 3-4 centuries A.D., 1¼" long, excellent condition, evidence of red ochre wash; can be worn.

750.00

106

106. **Eastern Mediterranean Sand Core Alabastron.** Translucent blue-green glass vessel with elongated ovoid-shape body enhanced by white threads dragged out to form 14 vertical rows of festoons; small handles at the upper body. Eastern Mediterranean, Ca. first half of 5th century B.C., 4¾" tall, repaired break located under handles, otherwise choice.

1,250.00

107

107. **Roman Glass Flagon.** Impressive example of a puce opaque handled glass vessel whose entire neck and body surface is defined by a helical threaded pattern. Roman Empire, Ca. 300 A.D., 6" tall, intact, slight surface encrustation and quite attractive.

1,750.00

108

108. **Roman Glass Lentoid Flask.** Patinated green glass ampulla exhibiting a flat-sided body with circular profile, tubular neck and flat lip, Syria, Ca. 3-4 centuries, 7¼" tall, intact, extremely fine blue-green iridescence. Professionally displayed in a clear lucite stand and quite attractive.

2,750.00

109

109. **Roman Glass Bowl.** Transparent green glass pillar-moulded bowl displaying a series of vertically deployed high relief ribs arranged on the exterior; the interior remains undecorated. Syria, Ca. 1st century A.D., 2″ tall, 6″ diameter, intact, slight iridescence. A fine example.

1,250.00

112

110

110. **Roman Glass Bottle-flagon.** Light turquoise transparent glass vessel exhibiting a tall cylindrical body, sloping shoulder, flanged rim and strap handle. Syria, Ca. 2nd century A.D., 8¼″ tall, excellent condition, evidence of iridescence and slight surface encrustation.

800.00

111

111. **Roman Glass Jug.** Light yellow-green handled vessel of undulating profile and displaying a globular body with indented base and four shallow circular indentations on the lower body walls. Syria, Ca. 3rd century A.D., 4¾″ tall, intact, excellent surface preservation with traces of iridescence.

550.00

112. **Roman Glass Jug.** Attractive light green glass example of a handled vessel of slender form exhibiting an ovoid body, cylindrical neck, flaring base and wide trefoil mouth. The separation between neck and body is additionally defined by thick glass threading. Syria, Ca. 3rd century A.D., 6½″ tall, intact.

950.00

113

113. **Holyland Glass Flagon.** Light turquoise glass vessel displaying a squat body, sloping shoulder, short neck, wide mouth, flanged rim and strap handle; pontil mark on the bottom. Holyland, Ca. 2-3 century A.D. 4½" tall, intact, delicate iridescence and slight encrustation on the interior surface.

750.00

114

114. **Holyland Glass Flagon.** Yellow-green glass handled vessel of slender form and displaying a low-bellied piriform body, cylindrical neck and flaring mouth. Trailed decoration defines the separation between neck and body. Beautifully displayed on custom-designed lucite mount. Holyland, 7¼" tall, intact, excellent condition.

1,200.00

115

115. **Holyland Glass Flask.** Graceful example of a beautifully patinated light green glass vessel whose globular body is defined by a series of vertical ribs extending from the base of the neck to the rounded base. The body is further enhanced by a beautiful purple-blue iridescence. Holyland, Ca. 2-3 centuries A.D., 4" tall, excellent condition.

600.00

116

116. **Mosaic floor tile** found on the Israeli-Lebanese border and reputed to be from a 5-6th century (A.D.) Synagogue. In perfect condition, 9½" x 10½", it depicts a lamb smelling a faded red flower, another overhead. Executed in earthtones, browns, blacks and gray on white background. Such natural depictions are often found in Synagogues of this Byzantine Period.

1,250.00

117

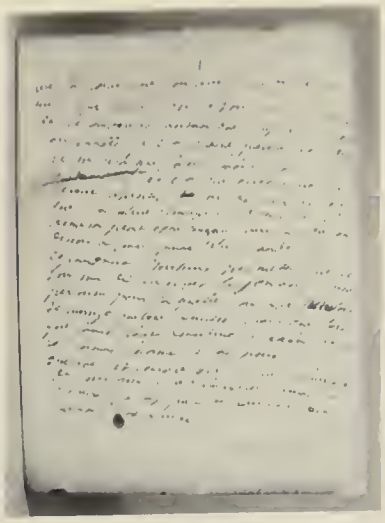
118

117. **Coptic Limestone Capital.** Carved pillar capital featuring a stylized floral motif and animal scene engaged against the flat background. Contained in a rectangular panel and rendered in bas relief, the struggle between a feline and deer is reminiscent of the ancient Middle Eastern "heroic ecounter." Egypt, Coptic Era, Ca. 7 century A.D., 28½" tall, 3½" wide at the base, contained in a sturdy 20" tall frame, several repaired breaks, good surface condition.

1,250.00

118. **Coptic Textile Shirt.** Dramatic red linen and wool short-sleeved shirt front enhanced by a series of humans and floral motives depicted in red, green, ochre, white and black threads. The colorful depictions are arranged in zones and reserved against different solid backgrounds, while the vertical borders are stressed by black threads. Egypt, Coptic period, Ca. 600 A.D., 18½" wide, 20" tall, overall good condition for a delicate fabric, contained on a burlap background under a clear lucite frame measuring 27" wide and 28" tall.

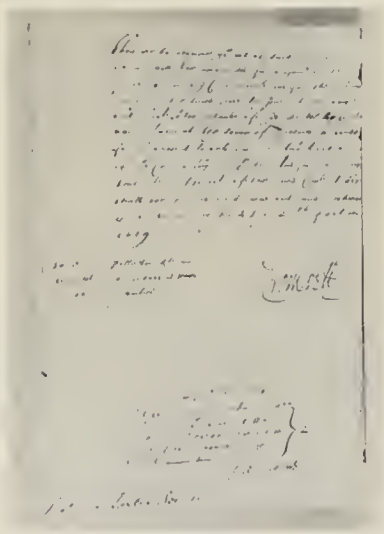
1,500.00



119

119. **Christina.** 1626-1689. Queen of Sweden, 1632-1654; abdicated, 1654; tried twice to regain the Swedish throne, 1660, 1667. ALS in French, 2 full pp., 4to, October 13, 1652; with integral address leaf and original red wax seal. To the French Ambassador to Sweden, Chanot. Important letter signed "Christine" in which the queen hints at her future abdication. Reading in part, ". . . your secretary has begged me to write you these lines in his favor to pay you to favor him with your assistance at the Court of France to obtain there the residence of . . . . I even believe him to deserve the pain you have taken to form him after your style . . . I believe that after a few months he will be even . . . be a resident here and that a few months will make him repent of his ambition, and when Stockolme will change master he will perhaps prefer a lesser condition in Paris than a greater one here . . . I believe that when I will have abandoned everything I will never abandon the esteem I have in your merit . . . . Christine."

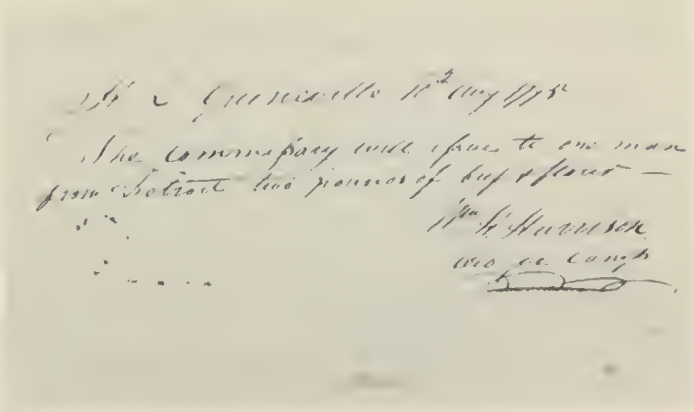
2,500.00



120

120. **Cromwell, Oliver.** 1599-1658. Lord Protector of England, 1653-58; active in prosecution of Charles I up to execution and abolition of the monarchy. Manuscript DS, 1 full p., folio, (Ireland), October 23, 1649. To Sir John Wollaston. An order to pay for military supplies, boldly signed "O. Cromwell" and penned shortly after the decisive battle of Wexford. Accompanied by a small 4to black and white steel engraving of Cromwell, half-length pose in uniform. Documents signed by Cromwell during his stay in Ireland are uncommon.

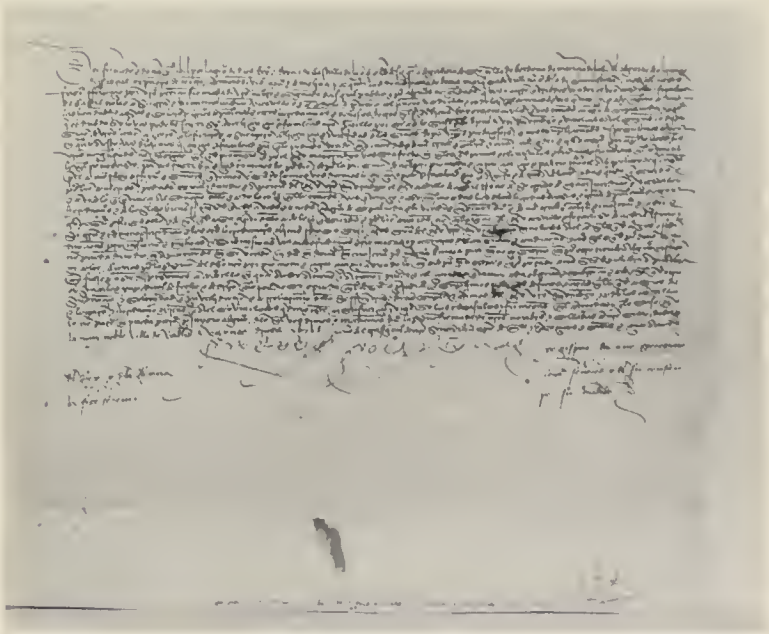
3,000.00



121

121. **Harrison, William Henry.** 1773-1841, 9th U.S. President, March 4th-April 4th, 1841. ADS, 1 full p., oblong small 8vo, Headquarters, Greenville, August 10, 1795. "The Commisary will issue to one man from Detroit two pounds of beef and flour—Wm. H. Harrison, aid de camp." At this time, Detroit was temporarily in the hands of the British and Harrison was serving as an aide to General "Mad Anthony" Wayne. To date Harrison's term of office remains the shortest in presidential history and documents bearing his signature as Chief Executive are of the utmost rarity and expense.

850.00



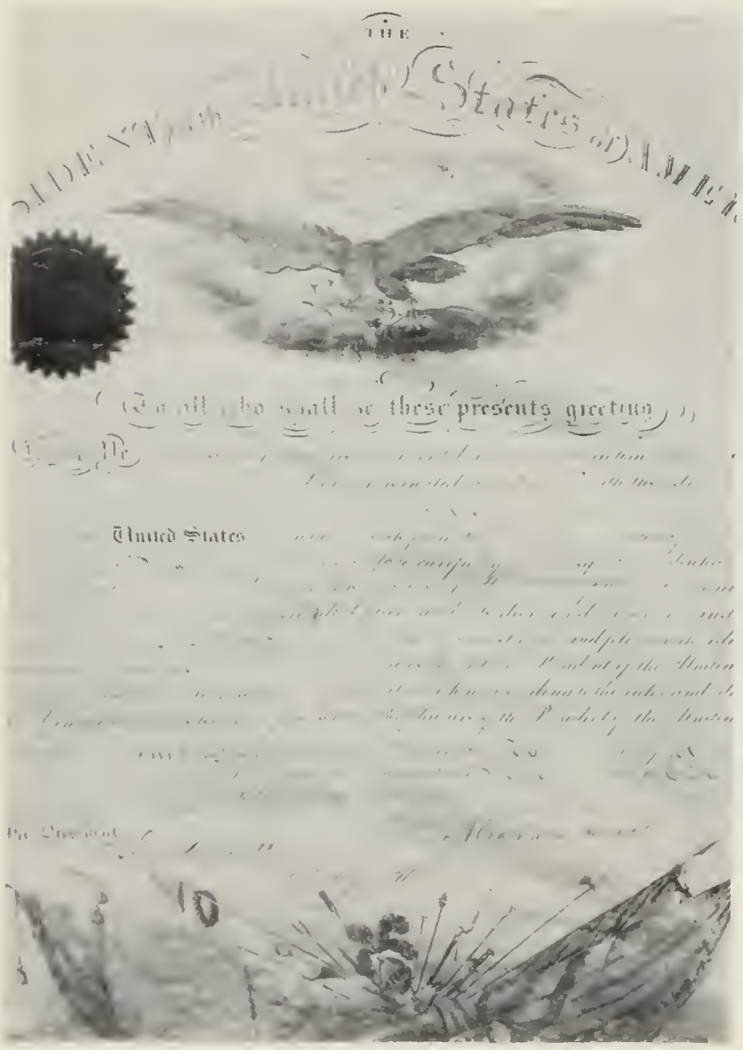
122

122. **Ferdinand and Isabella.** 1452-1516 and 1451-1504. Joint soverigns of Aragon and Castile, 1479-1504. Patrons of Columbus. DS in Spanish, 1 full p., oblong folio, Villadolid, April 20, 1498, Boldly signed at the conclusion "Yo el Rey" (I the King) and "Yo la Reyna" (I the Queen). Important document jointly signed by both monarchs and referring to an authorization for the sale of property. Documents of this type provide the cornerstone for a serious collection of American autographs.

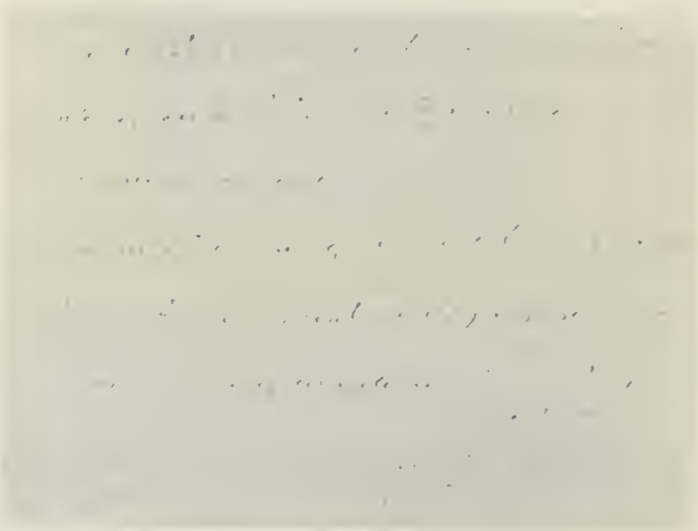
5,000.00

123. **Lincoln, Abraham.** 1809-1865. 16th U.S. President, 1861-65. Partly printed vellum DS, 1 full p., folio, Washington, September 9, 1861. Civil War commission appointing Leslie Smith "Second Lieutenant in First Regiment of Infantry" and boldly signed in full by Lincoln as president and countersigned by Simon Cameron as secretary of war. The document is enhanced by an engraving of an American eagle on the upper portion, while an engraving of a war trophy including arms and armor is included on the bottom portion; paper and wax seal near the left margin. Contained under mat boards and glass in an attractive blue and silver wooden frame as new and measuring 25½" x 21½".

2,000.00



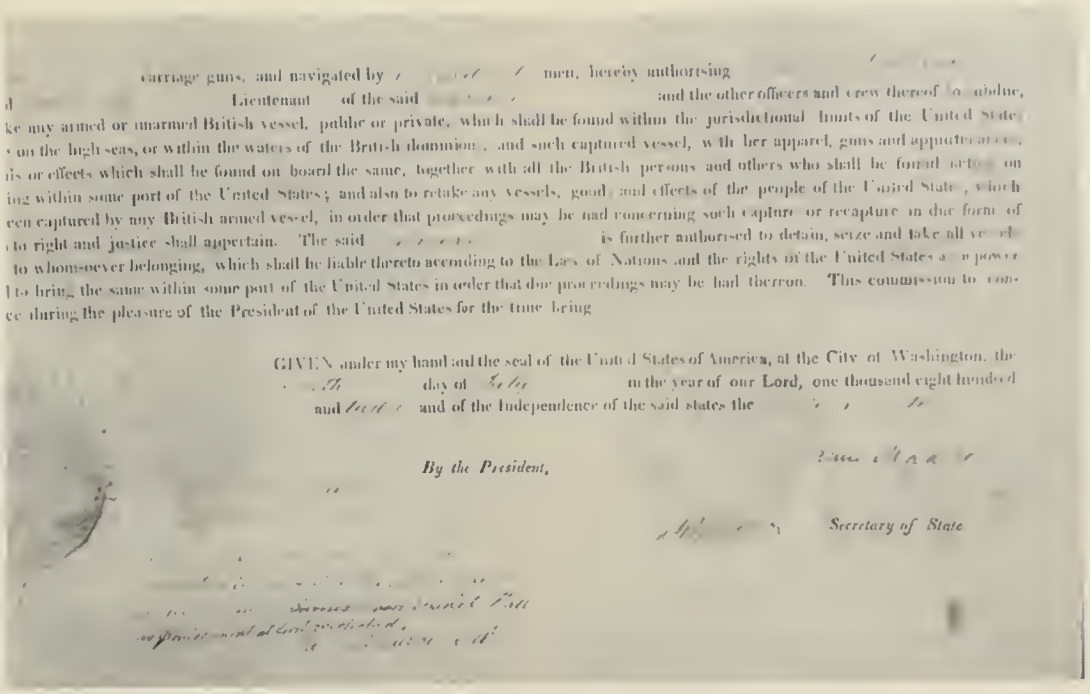
123



124

124. **Louis XVI.** 1754-1793. King of France, 1774-1792; married Marie Antoinette, 1770; aided American War of Independence, 1778-1781; convened the Estates General, May 1789, considered to be the impetus of the French Revolution; deposed by the National Convention and Republic declared, September 21, 1792; tried for treason, found guilty and guillotined, January 21, 1793. ALS in French, 1 p., small 8vo, January 17, 1779. Scarce holograph letter referring to the political appointment of a "general farmer," an individual who "farmed out" to others the regional collecting of taxes. This system generated graft and can be considered one of the causes of the French Revolution and the downfall of Louis XVI. "I am sending you, Sir a memorandum handed to me by my First Valet of the Bedchamber. You need only get some information as to what is agreed upon secretly and report to me directly. They propose the son of Mr. de la Harpe, General Tax Collector, about whom you shall also report to me." Boldly signed by Louis at the conclusion and accompanied by a small 4to black and white bust-length pose steel engraving of the Monarch.

2,250.00



carriage guns, and navigated by [illegible] men, hereby authorising [illegible]
[illegible] Lieutenant [illegible] of the said [illegible] and the other officers and crew thereof [illegible] subdue,
ke any armed or unarmed British vessel, public or private, which shall be found within the jurisdictional limits of the United States
on the high seas, or within the waters of the British dominions [illegible] and such captured vessel, with her apparel, guns and appurtenances,
its or effects which shall be found on board the same, together with all the British persons and others who shall be found [illegible] on
ing within some port of the United States; and also to retake any vessels, goods and effects of the people of the United States, which
een captured by any British armed vessel, in order that proceedings may be had concerning such capture or recapture in due form of
to right and justice shall appertain. The said [illegible] is further authorised to detain, seize and take all vessels
to whomsoever belonging, which shall be liable thereto according to the Laws of Nations and the rights of the United States [illegible] power
l to bring the same within some port of the United States in order that due proceedings may be had thereon. This commission to con-
ce during the pleasure of the President of the United States for the time being.

GIVEN under my hand and the seal of the United States of America, at the City of Washington, the
[illegible] day of [illegible] in the year of our Lord, one thousand eight hundred
and [illegible] and of the Independence of the said states the [illegible]

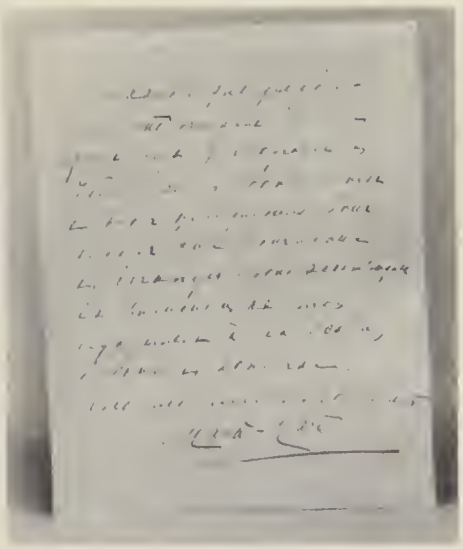
By the President,

Secretary of State

125

125. **Madison, James and Monroe, James.** 1751-1836 and 1758-1831. Fourth (1809-17) and fifth (1817-25) U.S. presidents. Partly printed DS, 1 full p., oblong folio, Washington, July 9, 1812. Signed by Madison as president and Monroe as vice president. Commission of the private armed schooner "Dolphin" containing ten carriage guns, navigated by one hundred men and under the command of captain William J. Stafford to "subdue, seize and take any armed or unarmed British vessel, public or private, which shall be found within the jurisdictional limits of the United States or elsewhere on the high seas, or within the waters of the British dominions . . ." The document further provides for the seizure of British goods and persons as well as the seizure of "any vessels, goods and effects of the people of the United States, which may have been captured by any British armed vessel . . . ." War was declared against Great Britain on June 18, 1812 as a result of the failure of the Jeffersonian policy of peaceful commercial coercion. The document contains a cracked paper and wax seal and some browning; contained under glass and mat boards in an attractive birdseye maple frame measuring 21¼" long and 18½" tall.

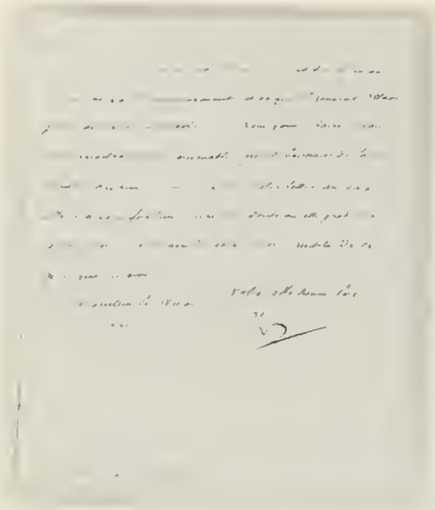
1,500.00



126

126. **Mata Hari.** Real name Gertrud Margarete Zelle. 1876-1917. Dancer on the French stage; executed as a spy by the French. ALS in French, 3 full pp., small 4to, Paris, not dated. Important letter with dance content, reading in part: ". . . regrets but does not find time to be interested in the music and then I believe that it would be better to take my music . . . that one will make an orchestra and that it will be very easy for me because my dancers are so regulated . . . The 2 premieres have already arrived . . . one will put on the program: local music is something similar. As for Bakst, still no news, however, I will want him to be interested in it. The work depends therefore on his uniqueness and the month of February I have not had to study the direction and the light . . . I will make a photograph of Venus and if you want to have it to send to a paper from a stranger to a company, the publicity of my engagement at La Scala, I will give you some . . . . Mata Hari."

1,750.00



127

127. **Napoleon I.** 1769-1821. French military genius. LS in French, 1 p., 4to, Finckenstein, May 18, 1807. To Prince Eugene Napoleon, his adopted son. Signed "Nap." "My son, I received your letter of the 5th and of the 6th of May. I see no inconvenience in General Ottair (sic) going over to the Naples service. You may do what seems to you to be the most suitable for the baptism of the Princess Josephine. I have read your letter to the Pope. It seemed to me to be extremely good, but I doubt that it will result in anything, as those people over there are inept beyond what one can imagine. Your affectionate father, Nap." It was at Finckenstein Castle (West Prussia) that Countess Waleska, mother of Napoleon's natural son Florian Alexandre Joseph came to visit the emperor for three weeks in late April and early May 1807. Empress Josephine was then in Mainz, warned by her husband that the roads were too perilous for her to travel. Prince Eugene's daughter Josephine, created Princess of Bologna by Napoleon, was born on March 12, 1807. She married Oscar Bernadotte, Crown Prince of Sweden and godson of Napoleon.

1,500.00

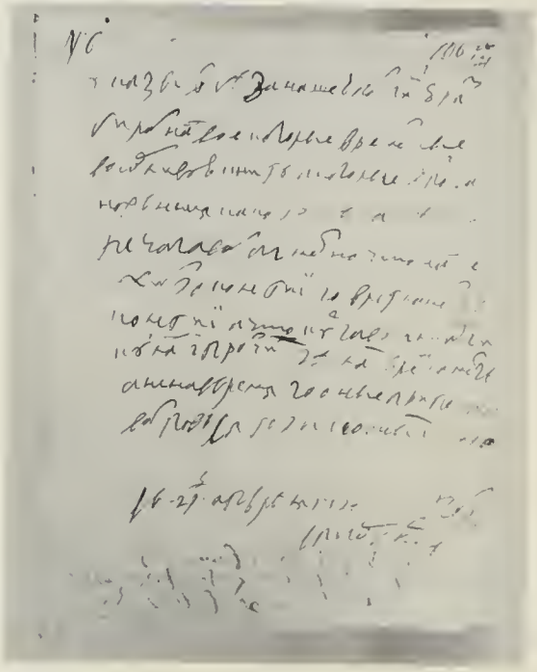
128

128. **Pavlova, Anna,** 1885-1931. Russian prima ballerina; created important roles including **Death of the Swan.** Stunning 4to sepia dance pose photograph with full-length depiction of Anna Pavlova and partner Laurent Novikoff wearing full makeup and the classically-inspired costumes from the ballet **Dionysus;** boldly signed in full against the light costumes; ca. 1921. Contained under glass and mat boards in a dark brown wooden frame measuring 13" wide and 15" tall. Quite attractive.

675.00

129. **Peter I,** "the Great." 1672-1725. Romanov Tsar of Russia, 1689-1725, defeated Charles XII, 1709, and concluded peace with Sweden, 1721; founded new capital of St. Petersburg 1703; renowned as introducing Western European civilization into Russia and raising Russia to a recognized place among great European powers. ALS in Slavonik, 1 full p., 4to, April 29, 1720. Extremely rare holograph letter boldly penned by Tsar Peter near the conclusion of the Great Northern War and indicating Peter's involvement in all phases of the government. "The edictis signed by US divide into two parts; the Edicts on current affairs should be filed and sealed up in special paper cases; those bearing on (the activities of) boards should be sent to the Regulation Board. The Edicts on army regulations, or on matters pertaining to them should be sent to the Regulation Board also. After one year, these Edicts should be filed in the paper cases, and sealed up." An extremely attractive example.

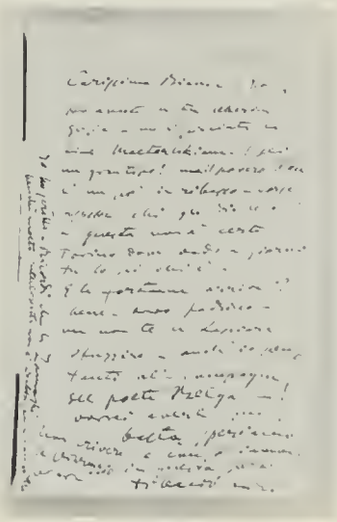
3,000.00



129

130. **Giocomo Pucini.** 1858-1924. Italian operatic composer; created "La Bohème," and "Madame Butterfly." ALS in Italian, 1 full p., small 4to, Torre del Lago, Tuscany, November 1, 1911. To Bianca Lendvai, Budapest, Holograph letter with opera content including references to Puccini's publisher Ricordi and his current work, "The Girl of the Golden West."

600.00



130

131 132 133

131. **"Success to the Rail Road", historical flask** - McKearin number GV-1. A very rare mustard yellow color, made at the Lancaster, N.Y. Glass Works, it commemorates the building of the first railroads in the United States, Ca. 1825-1855. Most likely blown for the opening of the New York Central Railroad in 1852. This flask is open pontiled, having a lot of character, and is in excellent condition. Pint size.

1,250.00

132. **"Lafayette"/Liberty Cap, historical flask** - McKearin number, G1-86. Blown at the "Coventry Ct." Glassworks, Ca. 1824, this was the year General Lafayette returned to this country from France, as a hero of the American Revolution. This flask is a light olive-yellow color with an open pontil, half-pint, and in excellent condition.

450.00

133. **"Summer/Winter" flask** - Mckearin number GX-15. This flask is of a rare medium clear yellow-green and commemorates the seasons. On the summer side, a tree with full foliage and a perched bird is shown; the winter side is barren of foliage. Pint size, and possibly from the Baltimore Glassworks. Excellent condition, smooth base, Ca. 1860.

675.00

134 OBVERSE

134 REVERSE

134. **"H.S." Masonic, historical flask** - McKearin Number GIV-2. Blown at the Keene-Marlboro Street Glassworks, Keene, N.H. under the direction of Henry Schoolcraft, who was one of the founders of the Keene Glassworks. This flask bears his initials "HS", and was made between 1815-1817. It is a olive green, a stunning example in perfect mint condition. Pint size, pontiled with crudely applied lip. This type of flask was made in honor of the Masonic order, and is probably one of the earliest figured flasks blown in America.

1,850.00

135

135. **Free blown handled pitcher** - Keene N.H. glass works, Ca. 1820-1840. Blown in a rich olive-amber color, and having an applied handle and foot, this example was formerly in the collection of George McKearin. It is in perfect condition and an outstanding example. 6" tall. A great example of New England glass.

975.00

136

136. **"Stiegel-type paneled medicine or cologne product bottle"** - This extremely rare amethyst color bottle has 18 ribs swirled to the left. Probably made at John Frederick Amelung's New Bremen Glassmanufactory, Ca. 1785-1795, as it has all the characteristics of American glass manufacturer and certainly dates from the 1785-1795 period. This piece is Ex. George Austin Collection, Pine Plains, N.Y. According to the late Mr. Austin, this was a Stiegel bottle, of which he was very proud. 5½" tall. An extremely rare bottle in overall excellent condition, having heavy base wear and some light wear on the high points, which is normal.

1,500.00

137 138 139

137. **"JT Gayen Altona", figural cannon bottle** - This is a rare and beautiful example. J.T. Gayen was a whiskey producer in Altona, Pa. Ca. 1860. This bottle is similar to the great classic of American bottles, "Genl. Scotts Artillery Bitters". Brilliant golden-amber color, perfect mint condition. An example of this rare bottle was sold in the Charles B. Gardner collection 1975, Lot #2521. 13¾" tall.

950.00

138. **"Old Sachem Bitters and Wigwam Tonic"** - Golden amber color, barrel shape, listed by Carlyn Ring as #O46. This is an early and rare example having a rough pontil mark, which is rare to find and dates from the late 1850's. This was a popular bitters sold throughout the states between the late 1850's to 1870's and exists in a myriad of colors. 9½" tall mint condition.

750.00

139. **"National Bitters", ear of corn** - Listed by Carlyn Ring #N8, a scarce deep puce color. This bitters originated in Philadelphia, Pa., Ca. 1867. It was a popular fashion of the day to make bottles in familiar shapes. A perfect mint example.

550.00

140. **"Mist of the Morning - Sole Agent Barnett & Lumley", bitters or whiskey barrel figural bottle** - This bottle was blown in an extremely rare citron (yellow-green) color, and is an outstanding example. Ca. 1870-1880, mint condition, 10¼" tall.

850.00

141. **Midwestern Swirl pocket flask** - Blown in a beautiful rich yellow-green color, the design is with 38 broken-swirl ribs. This bottle dates to Ca. 1790-1830 and is typical of the type of pocket flask used during and after the Revolutionary War period. Overall excellent condition, heavy base wear, open pontil and extremely light inside haze. 5½" tall.

375.00

142. **Gothic Pickle bottle** - Rare pickle bottle in light green and with an iron pontil. Each side has a sunken Gothic arch, ribbed pillars, and "tulip" capital. It is attributed to the Willington Glass Works, West Willington, Ct. (26 miles from Hartford), Ca. 1850-1860. A nice mint example of a hard to find bottle.

475.00

140 141 142

143

143. **"Joshua Wright Philada", pickle bottle** - Barrel shaped bottle in aqua, iron pontiled and about a two quart capacity, this type of preserve or pickle bottle was in general use prior to and during the Civil War. 9¾" tall, mint condition.

525.00

144 145

144. **Black glass seal bottle** - "D. Cobb 1771", the seal is unusual because while the name is embossed, the date is debossed. It is also a nice large size, roughly pontiled, very crude but in mint condition. 12½" tall, ½ gallon. This type of spirits bottle was in general use from Colonial days to the Revolutionary War period.

850.00

145. **Black glass seal bottle** - Embossed "W Baftard 1753", the Baftard (Bastard) family of England was famous in the military field. The bottle is olive-green (black), ball pontiled and in mint condition except for a small flake under the applied ring lip. Bottles of this type were individual items made for prominent people of their day to store their spirits, either at the local tavern or in their homes. A more complete family history is available on the Baftards.

1,200.00

144 DETAIL

145 DETAIL

NOTES

NOTES

LOT NO. 88

CYPRIOT BARREL SHAPED JUG

LOT NO. 61
"CABEZA FALSA"